

ACKNOWLEDGEMENTS

It would have been almost impossible for a work of this size to be successfully completed by one person. There were a number of volunteers who undertook to read the headstone inscriptions in the entire old section of the cemetery.

Helen Cunningham

Catherine Glavin

Fidelma Coleman

Agnes Millerick

Janice O'Leary

Maisie Joyce

Eileen O'Driscoll

Eileen Walsh

Sean Coleman

Frank Kingston

Tommy Leahy

Phyl Irwin

Copying headstone inscriptions is nothing new, but doing entire local cemeteries is thanks to John Tierney of historicgraves.com who gave us the impetus to start and more importantly finish the entire old section.

Tools used: Led Torch with 245 lumens + Mirror + Great eye-sight! Without the Led Torch – it would not have been transcribed – it was a very useful implement!

Also thanks to Janice who undertook to photograph each and every Headstone and Con Foley for valuable Information

READ THIS FIRST BEFORE YOU TAKE A LOOK AT THE HEADSTONES

- All inscriptions are written as what appears on the Headstone, if it's mis-spelt on the Headstone – that is what we record i.e. word for word.
- the information is "written in stone" but that does not mean that the information is accurate, many headstones were/could be put up years after the first burial in the plot. When it came time for inscriptions, the surviving family member had to rely on their memory for vital statistics.
- Also there may be people interred in a plot but their name may not be inscribed on the headstone
- In earlier times the letter "f" was used instead of the letter "s" i.e. ftone would today be spelt stone. This happened mostly in 1700's and early 1800's.

Historicgraves.com Voluntary Project 2014